

SUMMER READING LIST 2011
MIAMI SOUTHRIDGE SENIOR HIGH SCHOOL

English I, Honors English I & Pre-AP English Summer Reading:

Everyone please choose one from the list below to read

Copper Sun Sharon Draper Historical Fiction

Feed M. T. Anderson Science Fiction

Gifted Hands: The Ben Carson Story Ben Carson Biography

House of Spirits Isabel Allende Multicultural Fiction

The Graveyard Book Neil Gaiman Young Adult Fiction

Honors English & Pre-AP English

***The Glass Castle Jeannette Walls Young Adult Fiction**

This is a mandatory selection for Honors English I students. Students will choose only one additional book from the list above.

Project Selections for Summer Reading

- Students in English I will complete one project on the book they read.
- Students in Honors English and Pre-AP English will complete two projects for summer reading, one for each book that is read.

Project #1- Collage

On a piece of poster paper, make a collage that represents major characters and events in the book you read. Use pictures and words cut from magazines in your collage. Tape or glue a detailed written explanation of what the pictures and/or words mean on the back of the poster.

Project #2- Newspaper Front Page

Write the copy for a newspaper front page that is devoted entirely to the book you read. The front page should look as much like a real newspaper page as possible. The articles on the front page should be based on the events and character in the book.

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English II & Honors English II Summer Reading

Everyone please choose two from the list below to read

American Born Chinese Yang Gene Luen Multicultural Fiction/Graphic Novel

Fahrenheit 451 Ray Bradbury Classical Literature

Girl With a Pearl Earring Tracy Chevalier Historical Fiction

The Hunger Games Suzanne Collins Young Adult Contemporary Fiction

Project Selections for Summer Reading

- Students in English II will complete two projects on the books they read. One project for each book.

Project #1- Advertising Campaign

Design an advertising campaign to promote the sale of the book you read. Include each of the following: a poster, a radio or TV commercial, a magazine or newspaper ad, a bumper sticker, and a button.

Project #2- Timeline

Create a timeline of the major events in the book. Use magazine cutouts or drawings to show the events on your timeline.
Label each event.

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English III/IV & Honors English III/IV Summer Reading

Dr. Jekyll and Mr. Hide Robert Louise Stevenson Classical Literature

Buried Onions Gary Soto Multicultural

Keesha's House Helen Frost Multicultural

The Astonishing Life of Octavia Nothing M. T. Anderson Historical/Multicultural

Project Selections for Summer Reading

- Students in English III & IV will complete two projects for summer reading, one for each book that is read.
- Students in English Honors III & English Honors IV will complete two projects for summer reading, one for each book that is read.

Project #1- Timeline

Make a timeline of the major events in the book you read. Be sure the divisions on the timeline reflect the time period in the plot. Use drawings or magazine cutouts to illustrate events along the timeline.

Project #2- Rewriting the Beginnings and Endings

Make up another beginning and ending for the story. Include drawings/sketches to illustrate the changes.

Project #3- Character's Websites

Find five websites a character in your book would most frequently visit. Include the websites and an explanation of why your character would choose these sites.

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AP English Language and Composition (11th Grade) Summer Reading

The Scarlet Letter Nathaniel Hawthorne

Their Eyes Were Watching God Zora Neale Hurston

Read the two novels very carefully highlighting and making any useful marginal notes. Research the historical and social context of the novels in order to have a greater appreciation for each story and its characters. Finally, write 7-8 paragraph essay that responds to the following question.

In the novels *The Scarlet Letter* and *Their Eyes Were Watching God*, writers Nathaniel Hawthorne and Zora Neale Hurston portray two central female characters who seem to go against societal expectations of womanhood. In what ways do Hester and Janie resemble each other? And how does the societal/historical context that each woman finds herself in help to make her the person she develops into by the end of the novel? How would these women fit into today's society?

Grading: Prewriting/planning (1 grade); corrected first draft (2 grades—even if done on a computer, I want to see a hand corrected copy); final draft (3 grades; typed, double-spaced, Times New Roman, 12 pt. font) due date – first week of school (Wed/Thur – depending on schedule)

Prior to July 23, 2010, I can be reached at gandrew@dadeschools.net (include your phone number in the message).

AP English Literature and Composition (12th Grade) Summer Reading

The Kite Runner by Khaled Hosseini

Write the following essay based on the novel.

In many works of literature past events can affect, positively or negatively, the present actions, attitudes, or values of a character. Using the novel, The Kite Runner, analyze how the one of the characters must contend with some aspect of the past, either personal or societal. Show how the character's relationship to the past contributes to the meaning of the work as a whole.

The essay must be at least 2 full pages, typed, double-spaced, single spaced heading, and use a 12-point font. The assignment will be due the first week of school. No late assignments will be accepted. In-depth knowledge of the text should be readily apparent in your work. As well, you will be required to complete an objective exam for The Kite Runner the first week of school.

Contact info: jbimonte@dadeschools.net

