

SUMMER READING LIST 2010
MIAMI SOUTHRIDGE SENIOR HIGH SCHOOL

School-wide Novel

All students—9th through 12th grades—are expected to read the following novel. This book does not take the place of the texts required for each grade level. It is to be read in addition to the grade level choices.

***Deadline* by Chris Crutcher**

English I & Honors English I Summer Reading

<i>Copper Sun</i>	Sharon Draper	Historical Fiction
<i>Feed</i>	M. T. Anderson	Science Fiction
<i>Gifted Hands: The Ben Carson Story</i>	Ben Carson	Biography
<i>House of Spirits</i>	Isabel Allende	Multicultural Fiction
<i>The Graveyard Book</i>	Neil Gaiman	Young Adult Fiction

***The Glass Castle** **Jeannette Walls** **Young Adult Fiction**
(This is a mandatory selection for Honors English I students. Students will choose only one additional book from the list above).

Project Selections for Summer Reading

Students will complete two projects for summer reading, one for each book that is read.

Project #1- Collage

On a piece of poster paper, make a collage that represents major characters and events in the book you read. Use pictures and words cut from magazines in your collage. Tape or glue a detailed written explanation of what the pictures and/or words mean on the back of the poster.

Project #2- Newspaper Front Page

Write the copy for a newspaper front page that is devoted entirely to the book you read. The front page should look as much like a real newspaper page as possible. The articles on the front page should be based on the events and character in the book.

English II & Honors English II Summer Reading

<i>American Born Chinese</i> Yang	Gene Luen	Multicultural Fiction/Graphic Novel
<i>Fahrenheit 451</i>	Ray Bradbury	Classical Literature
<i>Girl With a Pearl Earring</i>	Tracy Chevalier	Historical Fiction
<i>The Hunger Games</i>	Suzanne Collins	Young Adult Contemporary Fiction

Project Selections for Summer Reading

Students will complete two projects for summer reading, one for each book that is read.

Project #1- Advertising Campaign

Design an advertising campaign to promote the sale of the book you read. Include each of the following: a poster, a radio or TV commercial, a magazine or newspaper ad, a bumper sticker, and a button.

Project #2- Timeline

Create a timeline of the major events in the book. Use magazine cutouts or drawings to show the events on your timeline. Label each event.

English III/IV & Honors English III/IV Summer Reading

<i>Dr. Jekyll and Mr. Hide</i>	Robert Louise Stevenson	Classical Literature
<i>Buried Onions</i>	Gary Soto	Multicultural
<i>Keesha's House</i>	Helen Frost	Multicultural
<i>The Astonishing Life of Octavia Nothing</i>	M. T. Anderson	Historical/Multicultural

Project Selections for Summer Reading

Students will complete two projects for summer reading, one for each book that is read.

Project #1- Timeline

Make a timeline of the major events in the book you read. Be sure the divisions on the timeline reflect the time period in the plot. Use drawings or magazine cutouts to illustrate events along the timeline.

Project #2- Rewriting the Beginnings and Endings

Make up another beginning and ending for the story. Include drawings/sketches to illustrate the changes.

Project #3- Character's Websites

Find five websites a character in your book would most frequently visit. Include the websites and an explanation of why your character would choose these sites.

AP English Language and Composition (11th Grade) Summer Reading

The Scarlet Letter

Nathaniel Hawthorne

Their Eyes Were Watching God

Zora Neale Hurston

Read the two novels very carefully highlighting and making any useful marginal notes. Research the historical and social context of the novels in order to have a greater appreciation for each story and its characters. Finally, write 7-8 paragraph essay that responds to the following question.

In the novels *The Scarlet Letter* and *Their Eyes Were Watching God*, writers Nathaniel Hawthorne and Zora Neale Hurston portray two central female characters who seem to go against societal expectations of womanhood. In what ways do Hester and Janie resemble each other? And how does the societal/historical context that each woman finds herself in help to make her the person she develops into by the end of the novel? How would these women fit into today's society?

Grading: Prewriting/planning (1 grade); corrected first draft (2 grades—even if done on a computer, I want to see a hand-corrected copy); final draft (3 grades; typed, double-spaced, Times New Roman, 12 pt. font) due date – first week of school (Wed/Thur – depending on schedule)

Prior to July 23, 2010, I can be reached at gandrew@dadeschools.net (include your phone number in the message).

AP English Literature and Composition (12th Grade) Summer Reading

The Things They Carried

Tim O'Brien

Write a letter to the author expressing your impressions of the book, your favorite parts, and what you would have done in his situation(s). Use specific quotations and page numbers from the text for support. All of these elements must be present to receive a passing grade. (2 pages; typed in Times New Roman; 12 pt. font; double-spaced)

One Flew Over the Cuckoo's Nest

Ken Kesey

Write a newspaper article based on a pertinent incident from the book. (2 pages; typed in Times New Roman; 12 pt. font; double-spaced)

The Awakening

Kate Chopin

Choose one of the following:

- (A) Write an expository essay showing Edna's "awakening" throughout the course of the novel. Use specific examples, quotations and page numbers from the text for support. All of these elements must be present in order to receive a passing grade. (2 pages; typed in Times New Roman; 12 pt. font; double-spaced)
- (B) Write a persuasive essay in which you convince the reader that the ending of the novel is either positive or negative (in other words, a success or a failure) for Edna. Use specific examples, quotations, and page numbers from the text for support. All of these elements must be present in order to receive a passing grade. (2 pages; typed in Times New Roman; 12 pt. font; double-spaced)

-In-depth knowledge of the texts should be apparent in your work.

-You will be required to take an objective exam for *One Flew Over the Cuckoo's Nest*.

-You will receive three grades per assignment (including *Cuckoo's Nest* test) for a total of twelve grades

-Essays are due at the end of the first week of school. Do not expect an extension.

-Contact info: jbimonte@dadeschools.net